

On this page you will work with words and phrases people use to talk about identity. Then you will write a short personal profile.

1 Word field: Talking about identity



- a) Look at these figures and think about how they might describe themselves. Using phrases from below, write four sentences for each person. You can use ideas from the box or your own ideas.

- I'm the sort of person who wants to achieve something in life.
- I'm ...
- People/My friends say I'm ...
- I'm proud to be ... / I'm proud of ...
- I like ...
- I'm a fan of ...
- I'm the sort of person who (likes/tries to ...)
- ... is important to me/is a big part of my life.
- One person/place that has influenced me is ...
- One thing I value is ...
- I'm hoping to (become .../study .../travel to ...)

- good-looking
- athletic
- gay
- straight
- gentle
- aggressive
- ambitious
- easy-going
- hard-working
- reliable
- patriotic
- creative
- musical
- talented
- passionate
- conventional
- conservative
- liberal
- religious
- African-American
- British
- climbing
- cycling
- opera
- family
- upbringing
- teacher
- hometown
- local
- dialect
- region
- environment

* = new words

2 Collocations (Adverbs and adjectives as modifiers)

Rewrite some sentences from 1 to make the meaning stronger or weaker. Use words from the box.

- 1 My friends say I'm **extremely** creative.
I'm **not particularly** creative.

- big
- great
- huge
- extremely
- quite
- fairly
- somewhat
- a lot
- a bit
- (not) really
- (not) very
- (not) particularly

More help → p. 82

→ GAP 27: Emphasis (p. 194)

TIP

Use adverbs or adjectives to modify statements (make them stronger or weaker).
I'm a **great**/... fan of ...
I'm **fairly/not very**/... proud to be ...
One thing that I value a **bit/a lot** is ...
I'm **particularly/really** hoping to ...

Test collocations using a search engine, e.g. compare "extremely musical" with "extremely talented". If you only get a few results, the collocation may not be very common.

Write a profile for a website – either for yourself or for a character you create.

On this page, you will learn basic rules. This will help you to make your own ele

- a) **22** Read the guidelines on text layout. Decide if it follows the guidelines. T
- Partner A: Focus on text layout.

Text layout

- Do not put too much text on one p
- Use proper margins (top, bottom, l
- Indent paragraphs or leave an emp
- Consider using headings to guide
- Think about the best place for ima
- sure they are neither too big nor t
- relation to your text. If you use an
- the internet, always add the sourc

KATE TEMPEST

Kate Tempest is a British poet, spoken-w

Calvert. She was born in 1985 and g



poet. Kate Tempest but has since work

Glastonbury and E

play and street slang and are so full of e

series of connected poems which use the

Tempest has also written several pieces

MUSIC

Of course, it's through her music t

toured the world with her hip-hop

(2014), was shortlisted for the Me

called an incomparable musical n

However, poetry, theatre and hip-hop

bricks that built the houses, which rete

KT has received much acclaim for her

young poet, playwright and rapper...

exciting young writers working in Brit

one of her poems could be her motto

- b) **22** Read the tip carefully. Th
- needs to be corrected in the t

EXTRA Using an electronic vers

improve the text layout and for

correct any mistakes.

→ SF 15: Revising and improving electron

→ SF 33: Creating a good layout for a pa