

b)

The protagonist:

- fifteen, teenager → in the puberty (L. 2)
- sad, some kind of inner emptiness (L. 5-6)
- confused, tries to figure out if he is normal (L. 8)
- awkward, boring, slow life (L. 13)
 - ↳ but he's getting through
- lives in a trance (L. 17-35)
 - ↳ real life is too painful
 - ↳ other people bully him / laugh at him
 - ↳ hates himself

Hausaufgabe:

- d) Watching the video is a completely different experience than just reading the poem. The performance is much more convincing and also alive. You also understand it better because the woman demonstrates how to emphasize the different parts and moreover what they mean. You feel as if you're actually there. On the other hand, it might be less interesting if the opportunity for free interpretation was taken away from you.